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ABSTRACT

An introductory text for preservice education majors or practicing classroom teachers new to the concept of integrating the arts, this book helps teachers meaningfully integrate literature, art, drama, dance, and music throughout the curricular area by providing a basic arts knowledge base, clear reasons for integration, and specific arts integration principles. It includes actual teacher stories, lesson plans, tools to plan original lessons and units, and compendia of seed starter strategies in chapters for each art and a separate chapter in integrating the arts with other arts. Differentiated instruction is addressed throughout the book using a model to particularize instruction by 10 different adjustments to meet the diverse needs of students. Chapters in the book are: (1) An Introduction to Teaching with, about, in, and through the arts; (2) Integrating the Arts throughout the Curriculum; (3) Integrating Literature throughout the Curriculum; (4) Literature Seed Strategies; (5) Integrating Visual Arts across the Curriculum; (6) Art Seed Strategies; (7) Integrating Drama throughout the Curriculum; (8) Drama Seed Strategies; (9) Integrating Dance and Movement throughout the Curriculum; (10) Dance Seed Strategies; (11) Integrating Music throughout the Curriculum; (12) Music Seed Strategies; (13) Integrating the Arts with the Arts: Strategy Seed Ideas; and (14) Questions Often Asked. Appendixes contain an approximately 1000-item bibliography of arts-based children's literature; lists of Caldecott and Newbery award winning books; lists of arts organizations, addresses, and Internet sites; an interest inventory; discipline prevention and intervention strategies; and an approximately 250-item bibliography of recommended reading and viewing. (RS)

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